

## EDUCATION

- 2019-21 MA, Critical Craft Studies, Warren Wilson University, Asheville NC (expected July 2021)
- 2004 MFA, Creative Writing and Literary Arts, University of Alaska Anchorage
- 1994 BA *summa cum laude*, Art, University of Nevada, Reno  
BS *summa cum laude*, Textile and Apparel Merchandising, University of Nevada, Reno  
Business Administration minor, University of Nevada, Reno

## PROFESSIONAL EXPERIENCE (OVERVIEW)

- 2020 Northern Research Lab Fellow, Anchorage Museum
- 2013-present Artist, Writer, Independent Artist Educator/Workshop Presenter
- 2001-present Senior Affiliate Editor, *Alaska Quarterly Review*
- 2001-2012 Freelance Illustrator, Independent Artist in Schools Educator
- 1989-2000 Clothing Designer/Pattern Maker/Fashion Illustrator

## PROFESSIONAL EXPERIENCE (TEACHING, WORKSHOPS, SPEAKING ENGAGEMENTS)

- 2019 Surface Design Association Conference, St. Louis MO: Conference Speaker, Workshop Artist Educator  
Romig Middle School: Visiting Artist Educator  
Anchorage Museum, *Creative Vitality Textile Arts Series*: Visiting Artist Educator  
Lesley Art + Design, Cambridge MA: MFA Mentor
- 2018 Anchorage Museum at Rasmuson Center, Anchorage AK, and Alaska State Museum, Juneau AK:  
Solo Artist Presentation, Adult and Youth Workshops Artist Educator  
*Art Educators Association Conference*, Talkeetna AK: Keynote Speaker, Workshops Artist Educator  
for Anchorage School District Art Teachers  
*Colorado Quilt Council Regional Conference*, Hotchkiss CO: Keynote Speaker, Workshop Artist  
Educator  
*Girdwood Fine Arts Summer Program*, Girdwood AK: Workshop Artist Educator
- 2011 *Artist as Teacher* Professional Development Series, Alaska State Council on the Arts, Anchorage AK
- 2002-06 *Artists in Schools Program*, Alaska State Council on the Arts – Artist in Residence and Independent  
Artist Educator at over 20 Elementary Schools in Alaska and Nevada
- 2005 Adjunct Faculty, University of Alaska Anchorage, Creative Writing and Literary Arts  
*Nevada Reading Week Conference*:  
Keynote Speaker and Workshop Artist Educator for Teachers and Librarians, Reno NV
- 2004 *Artists as Educators: Planning Effective Workshops for Teachers*, Kennedy Center Professional  
Development Workshop Series, Anchorage AK
- 2003 *Nevada Reading Week Conference*: Workshops Artist Educator for Teachers and Librarians, Reno NV

## AWARDS &amp; COLLECTIONS

- 2019 Permanent Collection Acquisitions, Alaska State Museum & Anchorage Museum at Rasmuson Center
- 2018 Permanent Collection Acquisition, Alaska Humanities Forum
- 2017 Individual Artist Project Award, Rasmuson Foundation  
Alaska Contemporary Art Bank Acquisition, Alaska State Council on the Arts
- 2016 Individual Artist Award, Sustainable Arts Foundation
- 2014 Individual Artist Fellowship Award, Rasmuson Foundation  
Permanent Collection Acquisition, Anchorage Museum at Rasmuson Center

## SOLO EXHIBITIONS

- 2018 ***Inheritance: makers. memory. myth.*** Alaska State Museum, Juneau AK  
***Inheritance: makers. memory. myth.*** Anchorage Museum at Rasmuson Center, Anchorage AK
- 2016 ***Reliquary***, ConocoPhillips Gallery, Alaska Pacific University, Anchorage AK
- 2015 ***Reliquary***, Bunnell Street Arts Center, Homer AK

## SELECTED GROUP EXHIBITIONS

- 2020 ***Castaways***, Vivienne Challandes, curator. Bateman Foundation Gallery, Victoria BC Canada.
- 2019 ***In Quest of Beauty: Assemblage in the Ahmanson Collection***, John Silvis, curator. Ahmanson Gallery, Irvine CA.  
***Carrefour Européen du Patchwork***, Nancy Crow, Petra Fallaux & Art Martin, jurors. Le LAC, Sainte-Marie-Aux-Mines, France
- 2018 ***All Alaska Biennial***, Candice Hopkins, juror. Anchorage Museum at Rasmuson Center, Anchorage AK, Pratt Museum, Homer AK.  
***Quilt + Resist: Art, Politics, Storytelling***, Marcia Grubb & Adelia Moore jurors. Woman Made Gallery, Chicago IL  
***Material***, Liana Graham, juror. D'Art Center, Norfolk VA. *Juror's Award*  
***The Art of Manipulation***, David Heustess, curator. Sarratt Gallery, Vanderbilt University, Nashville TN
- 2017 ***Gilding the Lily: Embroidery in Quilts Past and Present***, Pam Weeks, curator. New England Quilt Museum, Lowell MA  
***The Thread Unraveled***, Samina Islam, curator. VM Art Gallery, Karachi Pakistan  
***In Death***, Alessandra Piano, curator. Wisconsin Museum of Quilts & Fiber Arts, Cedarburg WI  
***Quilt National***, Nancy Crow, Petra Fallaux & Art Martin jurors. Dairy Barn Arts Center, Athens OH  
***3rd National Juried Exhibition: Histories & Memories***, Joshua Hagler, juror. Indiana University East, Richmond IN  
***Women's Works, 30th Anniversary Exhibition***, Brenda Oelbaum, curator. Old Court House Arts Center, Woodstock IL  
***Texas National 2017, 23rd Annual Juried Competition***, Benito Huerta, juror. Stephen F. Austin State University, Nacogdoches TX  
***Needles & Thread***, Mandy Greer, curator. Gallery One Visual Arts Center, Ellensburg WA
- 2016 ***Every Fiber of My Being***, Diana Weymar, curator. Paul Robeson Center for the Arts, Princeton NJ

- All Alaska Biennial**, Jen Budney, juror. Anchorage Museum at Rasmuson Center, Anchorage AK | *Juror's Award of Merit*
- Focus: Fiber, National Contemporary Fiber Art Show**, Jane Sauer, curator. Kent State University Museum, Kent OH | *Textile Art Alliance Award*
- 34th Annual New Legacies: Contemporary Art Quilts Exhibition**, Jo Fitsell, Louisa Smith, Vicki Carlson & Ellen Martin, jurors. The Lincoln Center, Fort Collins CO | *Award for Creative Innovation*
- Fragments of Time**, KN Goodrich, curator. Alaska Pacific University, Anchorage AK
- Chasing Ghosts**, Jennifer Gillia Cutshall, curator. Verum Ultimum Gallery, Portland OR
- Fearless**, Beate Minkovski, curator. Old Court House Arts Center, Woodstock IL | *First Place Award*
- The Living Mark**, Jennifer Gillia Cutshall, curator. Verum Ultimum Gallery, Portland OR
- Transgressing Traditions: Contemporary Textiles**, Dorie Millerson, Karen Hampton & Donna Lamb, jurors. Schweinfurth Art Center, Auburn NY
- Art Cloth North II**, blue.hollomon gallery, Anchorage AK
- 2015 **Living Alaska: A Decade of Collecting Contemporary Art for Alaska Museums**, Sven Haakanson Jr., curator. Anchorage Museum at Rasmuson Center, Anchorage AK
- Quilts=Art=Quilts**, Mary Anne Jordan, Linda Colsh & Cynthia Corbin, jurors. Schweinfurth Art Center, Auburn NY
- New Directions, National Juried Contemporary Art Exhibition**, Janet Bishop, juror. Barrett Art Center, Poughkeepsie NY
- 10" x 10"** Bunnell Street Arts Center, Homer AK
- 2014 **All Alaska Juried XXXV**, Bonnie Laing-Malcolmson, juror. Anchorage Museum at Rasmuson Center, Anchorage AK | *Juror's Award of Merit*
- Quilts=Art=Quilts**, Kathleen Loomis & Valerie Goodwin, jurors. Schweinfurth Memorial Art Center, Auburn NY
- Art Cloth North**, blue.hollomon gallery, Anchorage AK
- 10" x 10"** Bunnell Street Arts Center, Homer AK
- 2013 **Earth, Fire & Fibre XXIX**, Andrew Glasgow, juror. Anchorage Museum at Rasmuson Center, Anchorage AK | *Juror's Choice Award*

## PUBLIC ART COMMISSIONS

- 2016 Chugiak-Eagle River Library, Eagle River AK  
Wasilla Public Library, Wasilla AK
- 2006 Muldoon Branch Library, Anchorage AK
- 2003 Samson-Diamond Branch Library, Anchorage AK (relocated)

## SELECTED PROJECTS

- 2019-20 **Seeding Repair**, monthly community mending workshops in partnership with SEED Lab Anchorage.
- 2018-20 **Fragile Domestic**, exploration and deconstruction of the domestic realm with 4 other Alaskan women artists, culminating in a multi-media- and performance-based group exhibition in 2020 | Bunnell Street Arts Center, Homer AK

- 2018 **Needle & Myth**, collaborative community art project using vintage linens and found objects, 72 participants | Anchorage Museum at Rasmuson Center, AK
- 2015-17 **Inheritance Project**, vintage linen crowd-sourcing project with blog documentation culminating in a traveling solo exhibition, 80+ participants/contributors.
- 2016 **Dragon Flight & Sky Full of Stars**, public and family community art project, which renovated and completed a 6-panel textile installation at the Chugiak-Eagle River Library children's area, 50+ participants | Eagle River AK

## SELECTED ESSAY PUBLICATION, PRESS &amp; REVIEWS

- 2020 **Quilt & Textilkunst Patchwork Professional Magazine**, "Porträt Amy Meissner," Germany, February 2020.
- 2019 **Hand/Eye Magazine**, online, The Final Inheritor, essay by Amy Meissner, January 9, 2019.
- 2018 **Create! Magazine**, Featured Artist, Art Miami/Anniversary Issue, curated by Kaly Scheller-Barrett, Issue 12, Winter 2018/19 (167-168).  
**Fiber Art Now: Excellence in Fibers IV**, Print Exhibition, Carol Sauvion, Perry Price, Beth McLaughlin, jurors. Winter 2018/19 Issue.  
**NYTM | New York Textile Month 3**, The Landscape of Cloth, essay by Amy Meissner, Fall 2018.  
**DIE ZEIT / Christ & Welt**, Sammlung: Ein Bild, Ein Satz, Ein Wunder, curated by Kübra Gümüşay, No. 17, April 19, 2018 (p. 6).  
**Fiber Art Now**, Amy Meissner | Re/Generation, by Anne Lee, Vol. 7 Issue 3, Spring 2018 (32-35).  
**Forum: The Magazine of the Alaska Humanities Forum**, Transformed by Needle, by Debra McKinney, Spring 2018 (10-17).
- 2017 **Anchorage Press**, Art Sleuth: Why bother with art?, by Joan Bundy, November 8, 2017.  
**Machine Quilting Unlimited**, How to Raise a Dragon, essay by Amy Meissner, May/June, 2017.  
**Alaska Dispatch News**, Alaska artist reaches across fear and uncertainty, op-ed by Shehla Anjum, January 30, 2017.
- 2016 **THE Gynocratic Art Gallery Blog**, The Pull of the Needle: Diana Weymar and the Landscape of Cloth, review by Amy Meissner, August, 2016.  
**Be Inspired**, The Fabric of a Woman, interview by Mary Bannellick, Vol. 5 (*Be Creative Annual*), 2016.  
**Anchorage Press**, Come Find Me: Amy Meissner and the Secret Life of Cloth, by Dawnell Smith, February 4, 2016.
- 2015 **CIRQUE Literary Journal**, Swallowing the Needle, essay by Amy Meissner, Vol. 6, issue 2, 2015.  
**Mabel Magazine**, Living In ... Alaska, essay by Amy Meissner, Issue No. 4, 2015.  
**Mr. X Stitch: Contemporary Embroidery & Needlecraft**, The Funk Files: Embroidery Frontiers -- Meet Amy Meissner, interview by Jen Funk Weber, October 23, 2015.  
**Knotwe: The Hub for Fiber, Textiles & Surface Design**, Balance, interview by Kari Lorensen, 2015.

## PERMANENT COLLECTIONS

Anchorage Museum at Rasmuson Center, Anchorage AK  
 Alaska State Museum, Juneau AK  
 Alaska Humanities Forum  
 Alaska Contemporary Art Bank